



John de Wit

Artist: Glass, Wood, and Found Materials

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BORN: Puerto Armuelles, Panama 11-29-1952

RESIDES: Washington, USA

EDUCATION:

- 1979-1983 Pilchuck Glass School, Stanwood, WA
1977-1978 Graduate School, Ceramic and Glass Design, California State University, Chico, CA
1977 Bachelor of Arts, Sociology, California State University, Chico, CA
1972-73 American River College, Sacramento, CA

PROFESSIONAL EXPERIENCE:

- 1989-2014 **Cultus Bay Glass Studio**, *Owner*, Whidbey Island, WA
2013 **Visiting Artist**, University of Hawaii-Manoa, Manoa, HI
2013 **Vidrio Xaquixe-Oaxaca**, Mexico
Course in glass and glass painting
2012 **Pilchuck Glass School**, Stanwood, WA
Instructor
2011 **Visiting Artist**, Universite du Verre, Sars-Poteries, France
Workshop in glass painting and glass sculpture
2010 **Visiting Artist**, Southern Illinois University, Carbondale, IL
2008 **Juror**, The 10th Anniversary of the International Film Festival on Clay and Glass-Ateliers d'Art de France, Montpellier, France
2008 **Visiting Artist**, Penland School of Crafts, Penland, NC
2008 **Visiting Artist**, University of Texas-Arlington, Arlington, TX
2007 **Glass Art Society's 37th Annual Conference**, Pittsburgh, PA
Glass Demonstration: Absorption and Ruminaton
2006 **18th Nijjima International Glass Art Festival**, Nijjimamura, Tokyo, Japan
Workshop in Glassblowing, Lecture and Demonstrations
2006 **Cam Ocađi Vakfi, The Glass Furnace Foundation**, Istanbul, Turkey
Course in intermediate Glassblowing, Lecture and Demonstrations
2005 **Alberta College of Art and Design**, Calgary, Alberta, Canada
Lecture and Demonstrations - Painting on Glass
2003 **Pilchuck Glass School**, Stanwood, WA
Course in glass painting, "Paint and Glow"
2002 **C.E.R.F.A.V.**, Vannes le Chatel, France
Course in glass painting and glassblowing techniques and methods

FELLOWSHIPS/AWARDS:

- 2009 **Museum of Glass, *Artist in Residency***, Tacoma, WA
- 2007 **Cheongju International Craft Biennale, *Gold Prize***, Cheongju City, Korea
- 2005 **Cheongju International Craft Biennale, *Silver Prize***, Cheongju City, Korea
- 2005 **Museum of Glass, *Artist in Residency***, Tacoma, WA
- 2003 **John Hauberg, *Fellowship Recipient***, Pilchuck Glass School, WA
- 1992 **Creative Glass Center of America, *Fellowship Recipient***, Wheaton Village, Millville, NJ

PUBLIC AND CORPORATE COLLECTIONS:

- Bank of New York-Mellon**, Harrisburg, PA
- Tacoma Art Museum**, Tacoma, WA
- Museum of Glass**, Tacoma, WA
- Di Rosa Preserve**, Napa, CA
- Boeing Corporation**, Chicago, IL
- Microsoft Corporation**, Redmond, WA
- Corning Museum of Glass**, Corning, NY
- Museum of American Glass**, Wheaton Village, Millville, NJ
- City of Cheongju**, Cheongju, SOUTH KOREA
- Niijima Glass Museum**, Niijimamura, Tokyo, JAPAN
- Perkins Cole Law Offices**, Portland, OR

PUBLICATIONS:

- 2005 **Urban Glass Art Quarterly**, #100 Fall 2005, “The Informalist,” by Matthew Kangas
- 2001 **La revue de la Ceramique et du Verre**, #121, “Portrait: John de Wit” by Thierry de Beaumont

Curriculum vitae with complete list of group and solo exhibitions available [here](#).